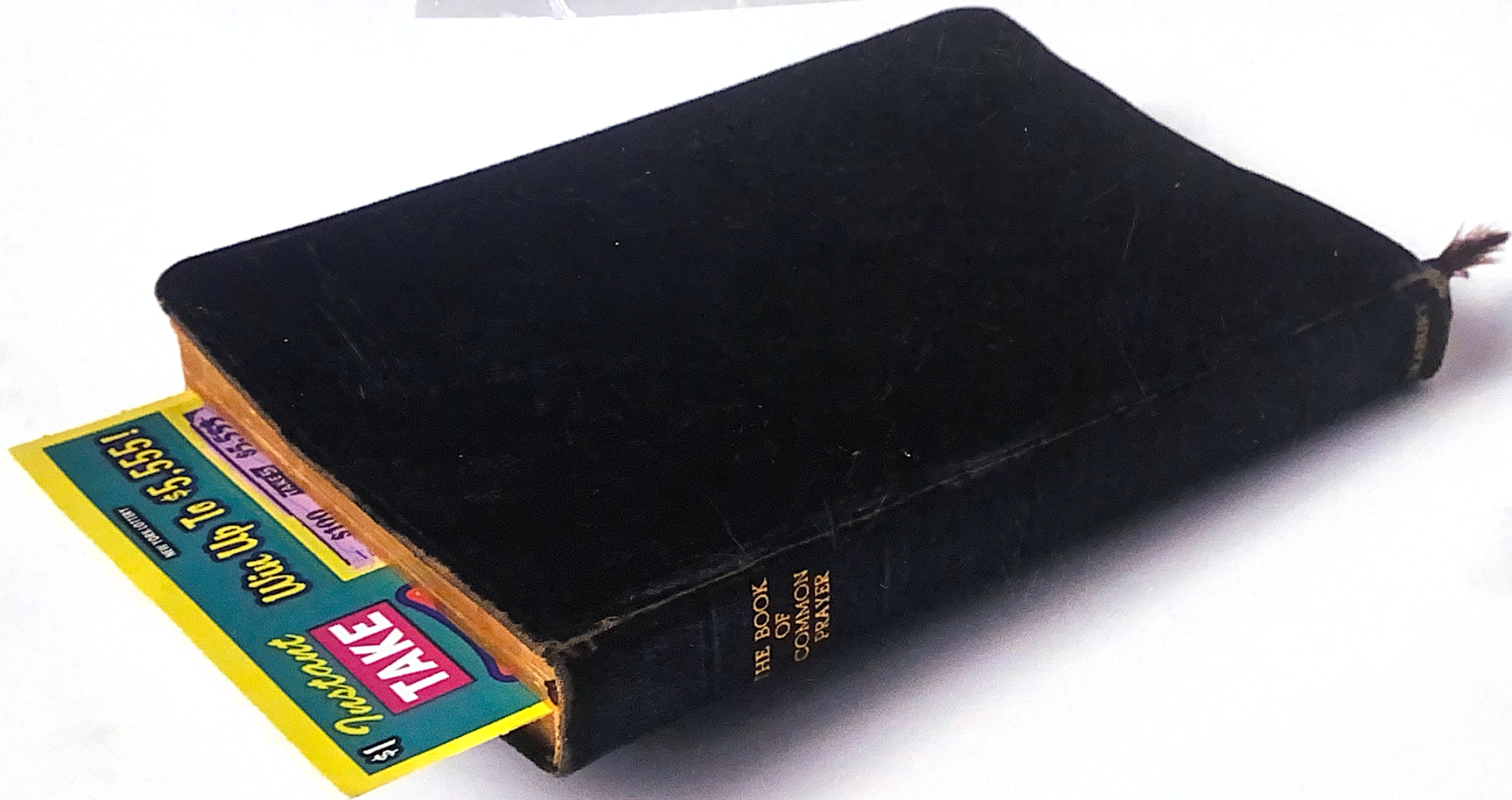




THE BOOK
OF
COMMON
PRAYER

Instant
TAKE
\$1000
Use Up To \$5,555!

DREW

Drew University / Madison NJ

Artist-in-Residence:

Richard Choi

A Prayer in Three Acts

Curated by Rory Mulligan and Rebecca Soderholm

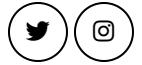
January 23 - March 6, 2026

Artist Talk and Reception: Thursday, January 29, 4-6pm

Korn Gallery
Dorothy Young Center for the Arts
Gallery Hours: Tuesday-Friday, 12-4pm
and by appointment

drew.edu/korn_gallery
(973) 408-3758

Image: Richard Choi, *The Book of Prayer*, 2025



NUTS FOR NEWS, SINCE 1928

[News](#) [Student Life & Arts](#) [Opinions](#) [Sports](#) [Digital Editions](#) [The Acorn](#)

NEWS / VOLUME 98 / VOLUME 98 ISSUE 7

Artist in Residence: Richard Choi's "A Prayer in Three Acts"

Elliot Yap, Nathan Moldover | News Editor, Assistant Sports Editor

FEBRUARY 20, 2026 · 6 MINS READ



Richard Choi's "The Book of Prayer". Image courtesy of Drew Public Relations.

“Sometimes you don't know what you're making, other than your intuition telling you make it – telling you there's something here.” Richard Choi's “A Prayer in Three Acts” is an exploration of the beauty of uncertainty, of the chance encounter, of not knowing the way forward, but going anyway. What happens when you pull over to the side of the road because you saw an interesting group of people you want to photograph? What happens when you greet the stranger, warmly? When you ask, hoping, to be a part of their story, if only for one brief but immutable moment?

Choi's “A Prayer in Three Acts,” a rotating exhibition currently hosted in the Korn Gallery and curated by Professors Rory Mulligan and Rebecca Soderholm, does not answer all those questions for you, but shows a slice of possibility for those who reach out in our ever-isolating world.

Previously featuring curated works from Choi's “What Remains,” a series of video-photo paired pieces, “A Prayer in Three Acts” is currently in its second evolution; a short video segment titled “Trampoline,” which features a small snippet of the life of a family living in 2011-era Inland Empire, Southern California, where Choi spent a large portion of his own childhood.

It begins with the sound of muffled laughter and a blank screen, before two children playing, jumping on a trampoline placed out in the yard, come swiftly into view.

The camera follows them silently, jostled by the jumps, a quiet observer. It steadies soon, following the young girl, as she lies, tired, on the floor of the trampoline, before standing to gaze outwards toward the setting Californian sun. The next shot pans to a young woman telling off a small black dog, calling its name, Honey, sharply as she cradles a glass jar. Another, older, woman walks past in the background, moving around the yard as the sky settles into twilight.

It is a piece content in its own existence, a transition of sorts, for both the exhibition, as well as Choi's artistry. A large part of the narrative of Choi's work is chance—the blind stumbling into something beautiful, be that conversation with a stranger or the click of the shutter when you didn't mean to press it.

Videography, similarly, made an inadvertent entrance into Choi's life. “Accidentally, I pushed the record button and the world started changing... my definition of photography started changing... it had sound all of a sudden, it had movement, it had changing colors, all these things started to come through as a different type of photograph,” said Choi.

A second narrative that weaves its way through the colorful tapestry of “A Prayer in Three Acts” is in fact, prayer. Prayer, Choi explained, is a sort of acceptance to him, an acceptance that you don't know what to do, you're out of options—what else is there but to hope, in a kind of aching way?

Choi explores the intersection between prayer and daily life, and how faith makes its way into [↑] lay interactions and tasks. While in an earlier iteration of the exhibit, this came through in photos of people actively praying, the exhibit examines prayer in a much broader sense. It leans into the universal hoping and dreaming in life, and how different people chase after those hopes and dreams, especially the leaning into fortune in their faith.

This theme is not only communicated through the work itself, but how Choi worked to create it. In order for him to get the opportunities he did for photos and videos, he put his faith in strangers to give him a window into their worlds, their hopes and their dreams.

What is a chance encounter, a photograph if not a kind of prayer? "What a blessing to even have that moment of exchange," said Choi.

"A Prayer in Three Acts" will be on view until March 6, 2026 in the Korn Gallery, open Tuesday through Friday 12-4 p.m. While the selection of photos from "What Remains" are no longer on exhibition, "Trampoline" and the mysterious final act of Choi's exhibit are still, and will be, available for viewing.

More information regarding Choi's works can be found in the [official press release of the exhibition](#).

Elliot Yap is a sophomore double majoring in art and media and communications and minoring in photography. Nathan Moldover is a first year double majoring in political science and philosophy.

DREW

DREW ALUMNI

KORN GALLERY

PHOTOGRAPHY

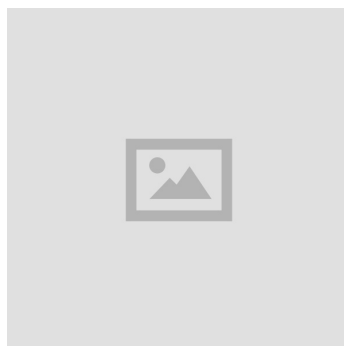
RICHARD CHOI

YOU MIGHT BE INTERESTED IN



MAY 1, 2026

**Celebrating the
Achievements of**



MAY 1, 2026



APRIL 17, 2026

**Breaking Barriers in
Dance: Jennifer Jones**



APRIL 17, 2026

**FOCC Hosts
Intergenerational**

Leave a Reply

Write a comment...

Comment

PREVIOUS STORY

Drew University Reaches Land Agreement with Madison

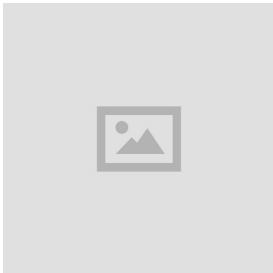
NEXT STORY

99 Nights at the Pub: A Photo Story!

LATEST FROM BLOG



Drew Baseball Clinches Playoff Spot with



Volume 98 Issue 12- DIGITAL EDITION



The One Where the Suite Feels Like Home:



More Than a Paper: A Goodbye

6/9/26, 4:41 PM

Artist in Residence: Richard Choi’s “A Prayer in Three Acts” – The Drew Acorn

Stunning Comeback, Sweeps Juniata The Drew University baseball team delivered one of its most thrilling performances of the season on...	Drew Men’s Golf Captures Back-to-Back Landmark Titles in Record-Breaking Fashion The Drew University men’s golf team delivered a historic performance this weekend, securing its second consecutive... ...	Getting to Know Men’s Epee Eddie Matto As the semester comes to a close, this final student-athlete spotlight feels like a fitting way...	I’m Not R Write Six years is a strange amount of time. Long enough to grow into someone entirely new,... ↑o
---	---	--	--



JOIN OUR MAILING LIST

The Drew Acorn delivered straight to your inbox!

- News
- Student Life & Arts
- Opinions
 - Lead Editorial
- Sports
- Digital Editions
- The Acron